

**2101002501050022**  
**EXAMINATION FEBRUARY -MARCH 2024**  
**BACHELOR OF ARTS (EXTERNAL) (FIRST YEAR)**  
**ENGLISH – II - LEVEL 5**  
**FROM THE ELIZABETHAN TO THE**  
**RESTORATION PERIOD (1558-1700)**

[Time: As Per Schedule]

[Max. Marks: 100]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

- a. Name of the Examination: **BACHELOR OF ARTS (EXTERNAL) FIRST YEAR**
  - b. Name of the Subject: **ENGLISH – II - LEVEL 5 FROM THE ELIZABETHAN TO THE RESTORATION PERIOD (1558-1700)**
  - c. Subject Code No: **2101002501050022**
2. Sketch neat and labelled diagram wherever necessary.
  3. Figures to the right indicate full marks of the question.
  4. All questions are compulsory.
  5. Mention clearly the option you attempt.

Seat No:

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Student's Signature

**Q.1** Discuss the central theme of the poem 'Easter' by Edmund Spencer.

**20**

**OR**

Describe the use of symbols and motifs in the poem 'Hymn to Diana'.

**Q.2** Do you agree that Macbeth himself is responsible for his downfall? Justify your answer.

**20**

**OR**

Describe the character of Lady Macbeth.

**Q.3** Examine 'The Flea' as an erotic metaphysical poem.

**20**

**OR**

Describes the themes of sin and forgiveness in John Donne's A hymn to God the Father.

**Q.4** John Milton's 'Hymn on the Morning of Christ Nativity' is an intermingling of religious fervour. Justify. **20**

**OR**

Give a critical analysis of 'Hymn to the Morning of Christ Nativity'.

**Q.5** How is the marriage portrayed in the play 'The Country Wife'? **20**

**OR**

How does 'The Country Wife' reflect the mood of Restoration Period?

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